



A Special Thanks for Support from:

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Why Music?

Music is a **Science**. It is exact, specific, and it demands exact acoustics. A conductor's full score is a chart; a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

Music is **Mathematical**. It is rhythmically based on the subdivision of time into fractions which must be done instantaneously, not worked out on paper.

Music is a **Foreign Language**. Most of the terms are in Italian, German, or French; and the notation is certainly not English-but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is **History**. Music usually reflects the environment and time of its creation, often even the country and/or ethnic feeling.

Music is **Physical Education**. It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music develops insight and demands research.

Music is all these things, but most of all, Music is a ***Fine Art***. It allows a human being to take all these techniques and apply them to create emotion. That is one thing science cannot duplicate; humanism, feeling, and emotion.



The L.A. Ainger Middle School Band Program

Proudly Presents

A Spring Concert

Directed by Mr. Tim Ostrow
Mr. Bruce Fourman, Principal

Tuesday April 18th and Tuesday April 25th, 2023 @ 7pm

Featuring

The Jazz, Beginning,
Intermediate, and Advanced Bands

www.yourcharlotteschools.net/lam

Director's Welcome

Welcome to L.A. Ainger's annual Spring Concert! If you have not attended an Ainger concert before, you are in for a special treat. The students know me as Mr. Ostrow. I have been teaching at Ainger for **SIXTEEN** years and I'm very proud of our tradition of excellence in student achievement and performance. Ainger is a top performing school that enjoys continued support from the greater Englewood area.

For all guests, we ask that proper audience etiquette is adhered to for the full duration of the program. Please remain seated while the bands are performing, no flash photography *during* a performance, no food or drinks in the auditorium, and keep applause polite. Please also remember that our young musicians have worked especially hard preparing tonight's performance and in order to listen, silence is required. We also ask that our families and friends stay for the duration of the entire program.

Our 7th and 8th grade **Jazz Band** is by far the busiest ensemble at Ainger. These students have learned a variety of styles including swing, blues, Latin, funk and rock in one year. In February, this group performed at the annual Music Performance Assessment and earned straight superior ratings from all three judges! In March, these students were our ambassadors who performed alongside our beginning band for our rising fifth graders. In late March, our jazz band also performed alongside the LBHS "Swinging Rays" in the Boca Grande Woman's Club Parade. At the conclusion of the parade, they played the National Anthem! You will be blown away with what our students have learned in one year!

Thus far, the **Beginning Band** members have worked hard this final semester and have learned to play 11 notes with a great tone, simple rhythmic patterns, three time signatures, the concepts of blend and balance, basic articulations, dynamics, and all have developed their listening skills in tuning and blending exercises. These students are now ready to join the Intermediate and Advanced Bands and some will be joining Jazz Band and Percussion Ensemble. Students that are playing french horn and tuba switched over from their "core" instrument in early January. Next year, some of our woodwind players will be switching to double reeds and saxophone.

Intermediate Band members this semester have learned to play seven major scales. They have also learned to read difficult beat patterns including single eighths and syncopated and tied rhythms. Their overall sound has improved vastly since August. The music they are playing tonight will have many different parts (polyphony) that require a deeper understanding of balance and blend. You will hear a more refined performance from our advancing ensemble of mostly seventh graders.

Advanced Band members have been extending their range through multiple octave scales, rhythms including sixteenth and triplet beat patterns, and performing more refined articulations with a rich ensemble blend and balance. This band also performed in a split woodwind and brass choir in February earning an astounding all superior ratings. This impressive ensemble performed for the annual "Music Performance Assessment" on March 9th and earned "Superior" ratings from all three judges and the sight reading judge!

8th Grade Students of Note will be recognized with the Directors Award Plaque and the Woody Herman Jazz Award Plaque.

Special Thanks To Our Sponsors

Maestro (\$500+)

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Boca Grande Woman's Club
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Sallapudi Orthodontics, Slack Orthodontics, Thoroughbred Golf Carts

Patron of the Arts (\$50)

Cindy Brooks, Lemon Bay Animal Hospital, Ross Family, Digo Family
Francis and Amy Friedel, Karen Lombardi

In the Lobby

- * Look for the Donation Box to drop off:
 - ◇ Sponsor Forms! Be the first to reserve your sponsor seats for next school year and have your business on the shirts of our amazing performers!
 - ◇ Noteworthy Letters! Write a note to a special student in the band. These will be cut out and displayed in our classroom.
 - ◇ Don't want to do the two above? Loose change, dollars, or checks are also appreciated. Please make checks payable to "LA Ainger Band Boosters."
- * Our band program uses your donations to purchase instruments, accessories (reeds, mouthpieces, valve/slide oil), to pay for guest music clinicians and teachers, to purchase new music for our ensembles, to purchase paper and toner for our copy machine, to pay for bus fees to performing venues, and much more!
- * We truly appreciate ANY donation to help keep our program healthy and working hard. Thank you for your patronage!



Tuesday, April 18th

Jazz Band

| | |
|---------------------|-----------------------------------|
| Jump, Jive An' Wail | Louis Prima, Arr. By Roger Holmes |
| Downtown Tango | Rick Hirsch |
| Funkify the Revival | Ethan Freier |
| Enter Sandman | Metallica, Arr. By Paul Murtha |

Beginning Band

| | |
|-----------------------------|--------------------------------------|
| Popcorn Prelude | Mike Hannickel |
| Buglers Dream | Leo Arnaud, Arr. By Paul Lavendar |
| A Rock Medley | Queen, Arr. By Michael Sweeney |
| Power Rock and Trumpet Hero | Paul Lavendar |
| Star Wars (Main Theme) | John Williams, Arr. By Carl Strommen |

Tuesday, April 25th

Intermediate Band

| | |
|---------------------------|--|
| The Star Spangled Banner | FS Key and JS Smith, Arr. By Cole Hunt |
| Stormchasing | William Owens |
| Dance of the Thunderbolts | Larry Clark |
| The Tempest | Robert W. Smith |

Advanced Band

| | |
|--------------------|------------------------------------|
| Cumberland Cross | Carl Strommen |
| Two River Classics | Traditional, Arr. By Dave Black |
| Blue Ridge Reel | Brian Balmages |
| The Imperial March | John Williams, Arr. By Paul Murtha |

Beginning Band Personnel

| Flute | Trumpet | Euphonium | Percussion |
|------------------|---------------------|-----------------|-----------------------|
| Emory Concepcion | Sylar Andrews | Lachlan Carter | Debra Bradshaw |
| Amelia Hassan | Joseph Brockmann | Sophia Fick | Myla DiPaolo |
| Brynn Jordan | Aaliyah Feliciano | Danil Panchenko | Alaina Henriquez |
| Alexis LeClair | Nathan McCauley | | Oliver Izzo |
| Abigail Morford | Kayla Miller | Tuba | Joseph Lokay |
| Caley Ochoa | George Schopfer | Benjy Bruno | Javier Martinez Rubio |
| | Keirstyn Toney | Lucas Decker | Anna Zamotayeva |
| Clarinet | Jordan Wilson | Austin Hubartt | |
| Nicolas Carter | Arabella Zickefoose | Maggie Probst | |
| Cynthia Crouse | | Logan Tressmer | |
| Olivia Cusumano | | | |

French Horn

Anna Alderman
Alyson Gonzales
Zoe Hendricks
Oscar Zapata

Trombone

Michael Ambro
Matthew Cole
Nolan Davel
Rory Galbreath
Micaela Garcia
Jadon Gilliland
Jaxson Monna
Madison Roche
Yoselin Romero Hutcherson

**Take a picture of the QR code below
with your phone to watch our
Percussion Ensemble perform**

**Alpha Bravo Niner by Drew Morris
&
Begin Transmission by John Herndon**



7/8th Grade Accolades:

♥ = Jazz Band Member

♦ = Percussion Ensemble Member

♣ = FL All State Musician



Intermediate Band Personnel

| Flute | Clarinets Continued | Trumpet | Trombone Cont. |
|-----------------------|------------------------|--------------------|-------------------|
| Taylor Anderson | Kayleigh Koroscil | Zachary Bowers | Aaliyah Ledesma |
| Avery Grossman | Gabrielle Lamb | Travis Fick | Kylee Smith |
| Ethan Guerriero | Izzabellah Reagin | Donald Garrison | Havanna Wack |
| Arianna Jacobs | Adrian Varela-Carbajal | Owen Mann | |
| Jordan Sarkela | Alexander Visceglia ♦ | Rowan Rau | Tuba |
| Kiera Walker | | Meadow Rigney | Violet Izzo |
| | Bass Clarinet | Nari Ring | Jorden Mitchell ♦ |
| Oboe | Chris Briggs | Blake Thomson | Percussion |
| Sophia Johnson-Garcia | John Buchanan | | Billy Creech |
| | Saxophone | French Horn | Rosalei Dilling |
| Clarinet | Leah Davel | Nick Cantrell | Dexter Lewis |
| Gregory Bundz | Devyn Hinkley ♥ | Colin Philman ♦ | Taylor Hovey |
| John Bundz | Andrei Jaramillo | Trombone | Jayden Ramirez |
| Mila Carnell | Sophia Pellerito | David Chatham ♥ | Caleb Tvaroch |
| Robert Eastman | Niya Reynolds | Sophia Heeg ♥ | |
| Jacob Hunt | | | |

Advanced Band Personnel

| Flute | Clarinet Continued | Trumpet | Euphonium |
|-----------------------|-----------------------|-----------------------|-----------------------|
| Olivia Bounds | Samantha McAskill ♣ ♥ | Thomas Anderson ♥ | Madeline Hulback ♦ |
| Leah Davel | Calista Nichols | Wesley Cantrell ♥ | |
| Emma Hoffman | Willow Reidling | Adisynne Cole ♥ | Tuba |
| Andrei Jaramillo | Joseph Roberts | Savannah Kyle | Krissie Aiken |
| Sophia Johnson Garcia | Lyla Rodriguez ♥ | Payton Martin | Dalton Airhart |
| Joseph Morris | | Noah Mullins ♥ | Trace Beno ♥ |
| Jenna Perry | Bassoon | Ruby Woitalewicz ♥ | Jorden Mitchell ♦ |
| Tempest Richardson ♦ | Gabrielle Lamb | | Percussion |
| Emma Van Valin | | French Horn | Audrey Angott ♥ |
| | Bass Clarinet | Sebastian Jaramillo ♥ | Michael Ceslow-Flores |
| Clarinet | Jake Ward ♦ | Summer Kaltreider ♥ | Braeden Dolphin ♥ |
| Elia Derwacter ♥ | | Trombone | Sarah Henry ♥ |
| Michael Galynsky | Veronika Bateneva ♥ | Brody Bostwick ♥ | Collin McGrath ♥ |
| Nolan LaBeau | Charlotte Cooke ♥ | Antonio Clements ♥ | Paula Serrano ♥ |
| Destiny Lopez | Samantha Digo ♥ | Grayson Johnston ♥ | Liam Taylor |
| Isabella Maglio | Ethan Million ♥ | Ayden Karamitsos | Joey Whitmarsh |
| | | Nikolas Vadura ♥ | |